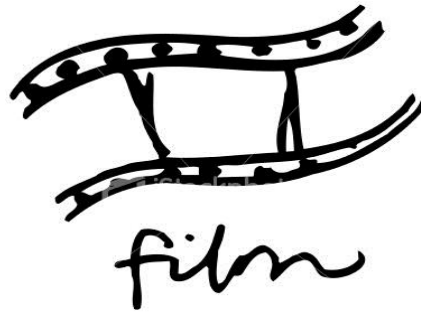


Mrs. Vogt
Perry High School Room D-107
vogt.marybeth@cusd80.com



FILM STUDIES I (1888 – 1959)

2016 – 2017

Course Description:

This course offers a panoramic overview of the development of film from the first celluloid to the silent shorts with icons like Charlie Chaplin, to the technological advancements of sound and color, on in to the studio boom of the 1930s-1950s. The students will be able to master film vocabulary and concepts while learning to formulate rich interpretations in analysis through written and verbal critiques. The students will examine the fundamental elements of film including narrative form, cinematography, editing and sound. The students will also examine the cultural aspects of film and be able to relate these aspects to the growth of the industry.

Films:

You can see the list of film titles we *may* view at the end of the syllabus. All films are rated G to PG-13.

Grades:

Grade point values will be assigned for each film, notes, project, quiz, or writing assignment. There will be considerable writing in this course. There will be occasional opportunities for extra credit, but it is always best to keep up with classwork and assignments. There will be 2 required projects (one each grading period). Grades will be updated regularly online.

Rules & Expectations:

- Students are expected to pay full attention to the film and participate fully in all class activities and discussions.
- Students will remain awake during films.
- Student will be respectful of the teacher and of one another. There will be NO TALKING during a film.
- No gum, food, or drink is allowed in the classroom (other than water in a closed container).
- No cell phones, electronic devices, or headphones are allowed during class time.
- The school dress code will be followed.
- Students are expected to keep an open mind and try and enjoy the films for the course.

If a student violates any of the above rules he/she will be subject to disciplinary action, which may include a conference with the teacher, standing for the remainder of the class period, loss of electronic device for the day, a parent phone call, a disciplinary referral or any combination of the above. If a student continues to violate the rules a parent conference with an administrator will be scheduled to determine whether or not the student should remain in the class.

Film Study Notebook:

You are expected to keep and organize your film assignments and study guides. Students are required to have a composition book and 3-prong folder for this class. Notes and assignments will be given to you to study from, but it is your responsibility to safeguard them. All of the questions for quizzes and exams, as well as resources for writing assignments will come directly from your film notes and study guides.

Daily Journal:

There will be a prompt on the board every day for you respond to. Sometimes these prompts are used to start conversations about certain films or key concepts. Please be a part of our conversations. The journals are collected quarterly. Although the journal is not weighted, it does average out to about 10% of your grade each quarter. It is recommended that you label the dates daily and write legibly.

Film Study Notes: Some Guidelines

1. Fill in the blanks completely. You will not be given credit for incomplete answers.
2. Use complete sentences.
3. Be specific. Explicit examples from the film are needed to prove you actually paid attention.
4. Write in a legible and reasonable size. Text that is too big makes you appear lazy. Text that is microscopically small just irritates the teacher (and gives her a headache!). Scribbling is wasted. If I can't read it, you don't get credit for it.
5. Support your opinions. If you didn't like a film give specific reasons as to why you didn't like it. If you loved a film, give specific examples as to why it was good. Responses such as: "I didn't like it because it wasn't in color" or "I liked it because it was funny" say NOTHING! Try and come up with an intelligent answer.
6. Keep it relevant. Every good work of art imparts some kind of message or significance. Always make a serious effort to determine how a film may relate to you personally as well as culturally.
7. Always keep in mind the historical setting of a film. Think about what was going on in the world at the time and how the film reflects the values, struggles, and hopes of the people of the era. Just listing "it was during the war" is not applying it to the time. There must be some cause and effect.
8. Turn in on time. Film notes are due when the film ends. Film notes handed in late will only receive half credit.

Make Up Work and Absences:

Some absences are unavoidable and necessary. However, please understand that it is impossible to replace the experience of actually seeing a film. It is vitally important that you keep your absences at a minimum. If you have 11 absences, no matter what your grade is in the class, you will not receive credit unless the hours and movies missed are made up after school.

Make up work will be granted for EXCUSED absences only. Assignments missed due to unexcused absences will receive a score of a ZERO. If you miss a film due to an excused absence the following procedure may apply:

1. At home or in the library, go to www.imdb.com and look up the film. This internet movie data base is an excellent source of information about the film. Read the complete synopsis of the movie. Use this information to create your notes.
2. If at all possible, rent or find the movie online and watch the part you missed. Again, nothing can replace the experience of actually seeing the film.
3. Complete your notes and hand them in the next day. They be turned in on time within the make up period in order to receive full credit. For example, if you are absent on a Monday and we finish the film on Monday. You have Tuesday to make up your notes and turn them in on Wednesday at the **beginning of the class**. All late assignments will receive half credit!!
4. Most of the course material, including lecture slides and assignments, can be accessed from my website.

Film List:

Landmarks of Early Film	
The Artist	2011
Hugo	2011
The Great Train Robbery	1903
Birth of a Nation	1915
Intolerance	1916
Greed	1924
The Gold Rush	1925
The General	1926
The Jazz Singer	1927
All Quiet on the Western Front	1930
Dracula	1931
M	1931
King Kong	1933
Duck Soup	1933
42nd Street	1933
It Happened One Night	1934
Top Hat	1935
Mutiny on the Bounty	1935
Bride of Frankenstein	1935
A Star is Born	1937
Heidi	1937

Snow White (Disney)	1937
The Adventures of Robin Hood	1938
Bringing Up Baby	1938
Gone With the Wind	1939
Mr. Smith Goes to Washington	1939
The Wizard of Oz	1939
His Girl Friday	1940
The Philadelphia Story	1940
The Grapes of Wrath	1940
The Mark of Zorro	1940
Fantasia	1940
Maltese Falcon	1941
Citizen Kane	1941
Casablanca	1942
Bambi	1942
Meet Me in St. Louis	1944
Double Indemnity	1944
It's a Wonderful Life	1946
The Best Years of Our Lives	1946
A Gentlemen's Agreement	1947
The Treasure of the Sierra Madre	1948

Sunset Boulevard	1950
All about Eve	1950
An American in Paris	1951
A Streetcar Named Desire	1951
African Queen	1951
Singin' in the Rain	1952
High Noon	1952
Shane	1953
Roman Holiday	1953
From Here to Eternity	1953
On the Waterfront	1954
Rear Window	1954
Rebel without a Cause	1955
The Night of the Hunter	1955
The Searchers	1956
Bridge on the River Kwai	1957
Bell Book and Candle	1958
Gigi	1958
Vertigo	1958
Ben Hur	1959
Some Like it Hot	1959
North by Northwest	1959